

ТРИ РОМАНСА НА СЛОВА С. ЕСЕНИНА

К. МОЛЧАНОВ

Край ты мой заброшенный

Adagio $\text{♩} = 52$

Голос

Край ты мой за бро шен ный,

Ф-п.

p legato

край ты мой пу - стырь, *sf* се - но - кос не -

p

ко - ше - ный, лес да мо - на - стырь. *sf*

Из-бы за - бо - че - ни - лись, а и всех - то пять.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The key signature has one flat (B-flat). The piano part includes dynamic markings such as *tr* and *p*.

Кры-ши их за - пе - ни - лись в за - ре - ву - ю

The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has one flat (B-flat). The piano part includes dynamic markings such as *p*.

гать.

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has one flat (B-flat). The piano part includes a dynamic marking of *p*.

Под со - ло - мой - ри - зо - ю

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has one flat (B-flat). The piano part includes dynamic markings such as *p*.

вы - стру - ги стро - пил,

ве - тер пле - сень си - зу - ю

солн - цем о - кро - пил.

В ок - на бьют без про - ма - ха

во - ро - ны кры - лом. Как ме - тель, че - ре - му - ха

ма - шет ру - ка - вом.

Уж не сказ ли в пруд - ни - ке жисть тво - я и

быль, что под ве - чер пут - ни - ку

rit.

на - шеп - тал ко - выль?

pp sf pp

8

Тальяночка

Andantino

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a steady eighth-note accompaniment.

8.....

The second system continues the piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues with the eighth-note accompaniment.

8.....

The third system continues the piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues with the eighth-note accompaniment.

8.....

The fourth system includes a vocal line on a single staff. The key signature changes to three flats (B-flat, E-flat, A-flat). The vocal line has a piano (*pp*) dynamic and the lyrics "За - и -" are written below it. The piano accompaniment continues in the two staves below.

-грай, сы - грай, таль - я - но - чка, ма -

-ли - но - вы ме - ха. 8-

8- Вы - хо -

-ди встре - чать ко - ко - ли - це, кра -

сот - ка, же - ни - ха.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "сот - ка, же - ни - ха." The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Ва - силь.

The second system continues the musical score. The vocal line has a fermata over the word "Ва - силь." The piano accompaniment continues with its characteristic eighth-note accompaniment and melodic lines.

ка ми серд - це све - тит - ся, го -

The third system of the musical score. The vocal line continues with the lyrics "ка ми серд - це све - тит - ся, го -". The piano accompaniment maintains its rhythmic and melodic structure.

- рит в нем би - рю - за. Я и -

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics "- рит в нем би - рю - за. Я и -". The piano accompaniment provides a final melodic flourish.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «гра ю на таль я ноч ке про». Фортепиано играет ритмический рисунок с акцентами на первом и третьем тактах.

- гра ю на таль я ноч ке про

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «си ни е гла за». Фортепиано продолжает ритмический рисунок. В конце такта фортепиано есть динамический знак *mp*.

си ни е гла за.

mp

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «То не зо рив стру ях». Фортепиано играет ритмический рисунок с акцентами на первом и третьем тактах. Динамические знаки *mf* и *mf* присутствуют.

То не зо рив стру ях

mf

mf

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «о зе ра свой вы тка ли у зор». Фортепиано продолжает ритмический рисунок.

о зе ра свой вы тка ли у зор,

tr

твой пла - ток, ши - тьем у - кра - шен - ный, мельк -

- нул за ко - со - гор.

8-----

meno rit.

8-----

p

Ах, за - и - грай, таль - я - но - чка, ма - ли - но - вы ме -

- ха.

Пусть по - слу - ша - ет кра -

- са - ви - ца при - бас - ки же - ни -

ха.

pp

This system contains the first two staves of music. The top staff is a vocal line with a long note on the syllable 'ха.' followed by a rest. The piano accompaniment consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking *pp* is placed at the beginning of the piano part.

rit.

This system contains the next two staves. The vocal line has a rest followed by a note. The piano accompaniment continues with similar rhythmic patterns. The marking *rit.* is placed above the vocal staff.

(Tempo rubato)

За - и - грай, сы - грай, таль -

This system contains the third and fourth staves. The tempo marking '(Tempo rubato)' is placed above the vocal staff. The lyrics 'За - и - грай, сы - грай, таль -' are written below the vocal line. The piano accompaniment features a long note in the right hand and rests in the left hand.

я - ноч - ка, ма - ли - но - вы ме - ха.

pp

This system contains the fifth and sixth staves. The lyrics 'я - ноч - ка, ма - ли - но - вы ме - ха.' are written below the vocal line. The piano accompaniment has a long note in the right hand and rests in the left hand. The dynamic marking *pp* is placed below the piano part.

Хороша была Танюша

Più allegro

ff

f

Хо - ро - ша бы - ла Та - ню - ша, кра - ше не бы - ло в се -

mp *f*

mp

- ле. Хо - ро - ша бы - ла Та - ню - ша, кра - ше не бы - ло в се -

бе - лу са - ра - фан на по - до - ле, са - ра - фан на по - до -

f

mf

-ле.

f

tr

у о -

tr

-вра га за плет - ня ми хо - дит

Та - ня в ве - че - ру. Ме - сяц

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "Та - ня в ве - че - ру. Ме - сяц". The piano accompaniment is written in two staves (treble and bass clefs) and includes dynamic markings "mf" and "mp".

в об - лач - ном ту - ма - не во - дит сту - ча - ми иг -

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "в об - лач - ном ту - ма - не во - дит сту - ча - ми иг -". The piano accompaniment is written in two staves (treble and bass clefs) and includes a 4/4 time signature.

-ру.

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "-ру.". The piano accompaniment is written in two staves (treble and bass clefs) and includes a dynamic marking "p".

The fourth system of the musical score consists of a piano accompaniment written in two staves (treble and bass clefs). It continues the musical texture established in the previous systems.

f

Вы - шел па - рень, по - кло - нил - ся ку - че -

tr *p*

tr

- ря - вой го - ло - вой. Вы - шел па - рень, по - кло -

p

- нил - ся ку - че - ря - вой го - ло - вой, ку - че - ря - вой го - ло -

sf *f*

- вой: «Ты про - щай ли,

f *p*

мо - я ра - дость,

я же - ню - ся

на дру - гой». 8

По блед - не - ла, слов - но

са - ван, scho - ло - де - ла, как ро - са.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment is primarily composed of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is present in the piano part.

Ду - ше - губ - ко - ю зме - е - ю раз - ви -

The second system continues the vocal and piano parts. The vocal line has a more melodic character with some dotted notes. The piano accompaniment maintains a steady eighth-note pattern in the right hand.

- лась е - е ко - са.

The third system shows the vocal line ending with a long note. The piano accompaniment features a *mf* dynamic marking and a *f* dynamic marking. The piano part includes a complex texture with many beamed notes in the right hand.

«Ой, ты,

The fourth system begins with the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking and a complex texture with many beamed notes in the right hand. The vocal line has a melodic line with some rests.

па - рень си - не - гла - зый, не в о - би - ду

я ска - жу, я при - шла те -

бе ска - зать - ся: за дру - го - го

rit.
tr

вы - хо - жу». Не за -

a tempo *p*

- у - трен - ни - е зво - ны, а вен - чаль - ный пе - ре - клик,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part includes dynamic markings 'sf' and fingerings for the left hand.

ска - чет свадь.ба на те - ле - гах,

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part includes fingerings for the left hand.

вер - хо - вы е пря - чут лик.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part includes fingerings for the left hand.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part includes fingerings for the left hand.

Не ку - куш - ки за - гру - сти - ли — пла - чет Та - ни - на род -

pp

ня, на вис - ке у Та - ни

ра - на от ли - ха - го ки - сте - ня. А - лым

non troppo

вен - чи - ком кро - вин - ки за - пе - кли - ся на че - ле,

molto rit.

Presto

f

Хо-ро -

p

- ша бы - ла Та - ню - ша, кра - ше

f

не бы - ло в се - ле. 8.....

ff

8.....

fff